

Machine Project
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MACHINE PROJECT MISSION

Machine Project, an informal, non-profit, educational institution located in a storefront space in the Echo Park neighborhood of Los Angeles, is a group of people working together to create, study and share new forms of culture and ways of living. We collaborate with artists, thinkers and local communities to produce non-commercial projects that investigate art, performance, technology, science, music, literature and new ideas for creative engagement. We believe an organization can be a machine for thinking together.

MACHINE PROJECT PHOTO DOCUMENTATION

Machine Project has an extensive archive of photos documenting projects from 2008 to the present. All photos are hosted on our [Flickr site](#), comprised of an all-inclusive photostream and select albums from our major projects and events.

For a **complete compilation** of Machine Project photos, please visit our Flickr sets at: <https://www.flickr.com/photos/machineproject/>.

Or, we have two albums that represent Machine Project's diverse project and events:

(1) ONSITE PROJECTS – Machine Project storefront event images are featured here: <https://www.flickr.com/photos/machineproject/sets/72157645472059200/>



(2) OFF-SITE PROJECTS – Special Projects commissioned for other sites are featured here:

<https://www.flickr.com/photos/machineproject/sets/72157645882775544/>



Downloading images instructions:

- (1) Click on image
- (2) Click on down facing arrow located on the bottom right corner
- (3) Select size (square, small, medium, large, original)
- (4) One can also click the “view all sizes” option for a more extensive list of options

Image Credits

- (1) Click on the image
- (2) See image caption on the bottom bar (under the title “Machine Project”)
- (3) Captions include:
 - Artist
 - Project Name, Year
 - Medium
 - Location
 - Photographer/Videographer

MACHINE PROJECT VIDEO DOCUMENTATION

Machine Project also has a video archive of past projects and events from 2008 to the present.

For a **complete compilation** of Machine Project videos, please visit:

<http://vimeo.com/machineproject>

Or, we have selected seven videos that highlight Machine Project’s events:

(1) Machine Project Documentary Portrait, by David Fenster

<http://vimeo.com/8244390>



(2) Storefront Plaza, by Nate Page

Nate Page relocated the windows of Machine Project and reinstalled them twenty feet back into the main gallery space. As a result, the public was able to access what was formerly Machine Project’s front room, transformed as a large sidewalk alcove.

<http://vimeo.com/43576448>



(3) Aerobic Butter and Anaerobic Bread

Artist Michael O'Malley taught amateur breadmakers the art of baking on the grill outside the Machine Project gallery. Inside, Pop Soda's Jimmy Fusil conducted an aerobics class/buttermaking workshop, shaking jars of fresh cream until it magically transformed into butter.

<http://vimeo.com/54501264>



(4) *Tragedy on the Sea Nymph*, by Elizabeth Cline

Tragedy on the Sea Nymph is a 10-minute silent film starring an all dog cast performing the romance and tragedy of clandestine lovers shipwrecked at sea.

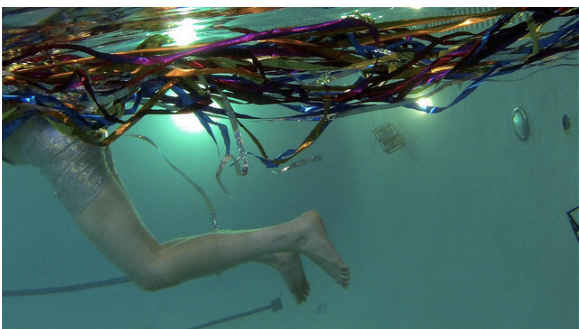
<http://vimeo.com/24497415>



(5) *Wash*, by Ing

Ing presented *Wash*, an immersive underwater sound installation at the Maranatha High School swimming pool.

<http://vimeo.com/72525130>



(6) Machine Project, January 8 2011, by Chris Wilcha

Screened on the occasion of the closing of THE ARTIST'S MUSEUM exhibit at MOCA (January 31, 2011).

<http://vimeo.com/19462385>



(7) Workshop Confuse-a-tron

<http://vimeo.com/album/2443805/video/22973860>

Confuse-a-tron was a Machine Project workshop mashup featuring simultaneous drop-in sessions on making kimchi, converting melons into amplified drums, plant cloning, and the application (and styling) of tranimal makeup. This event took place as part of the Berkeley Art Museum's L@TE program on Feb 25th, 2011.



OTHER DOCUMENTATION

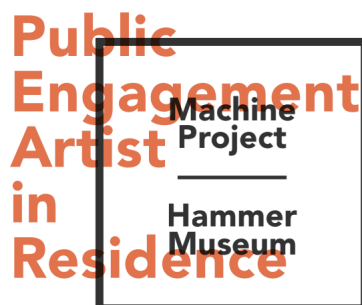
(1) Machine Project Hammer Report

In 2010, Machine Project was invited to produce a year of programming which proposed new, alternative, and experimental ways of presenting work at the Hammer Museum. We looked at using non-traditional spaces like hallways, lobbies, elevators, and stairwells. We also investigated different ideas of audiences from intimate, focused performances for one or two audience members, to disperse, ambient special pieces without formal audiences at all.

An extensive 182-page PDF of the report is available here:

http://machineproject.com/files/pdf/Machine_Project_Public_Engagement_Artist_in_Residence_Report_compressed.pdf

*Hammer report available in book form upon request



(2) Machine Project and KCET

Machine Project invited over 20 artists to create performances that responded to notable architectural sites throughout Los Angeles, collectively creating *The Machine Project Field Guide to L.A. Architecture*. The project was part of the larger Getty initiative, Pacific Standard Time Presents: Modern Architecture in L.A, which celebrated Southern California's modern architectural heritage through exhibitions and programs at area cultural institutions from April - September 2013. The following essays, interviews, and videos [linked below](#) chronicle this alternative guide to L.A.'s architectural history. **Please visit:** <http://www.kcet.org/arts/artbound/partners/machine-project/>.



STAFF

(1) Mark Allen, Executive Director

Mark Allen is an artist, educator and curator based in Los Angeles and the founder and executive director of Machine Project. Under his direction Machine has produced over 1000 events, workshops and installations. He is an Associate Professor of Art at Pomona College and serves on the Board of Directors of the Andy Warhol Foundation for the Visual Arts. Mark received his MFA in Visual Art from the California Institute of the Arts.

(2) Elizabeth Cline, Assistant Director

Elizabeth Cline is Machine Project's Assistant Director. She was previously a Curatorial Associate at the Hammer Museum, where she produced artist's projects in the Public Engagement program. Prior to working at the Hammer she was the Studio Manager for painter Laura Owens. In 2003 she founded an alternative project space, Foundation Gallery Chicago, and continued to curate projects as Foundation Projects in Los Angeles from 2005-2007. Elizabeth has taught and lectured about contemporary art practices at Art Center, Pasadena; Columbia College, Chicago; Getty Museum; Hammer Museum, Chicago; Portland Art Museum; and The School of the Art Institute of Chicago.