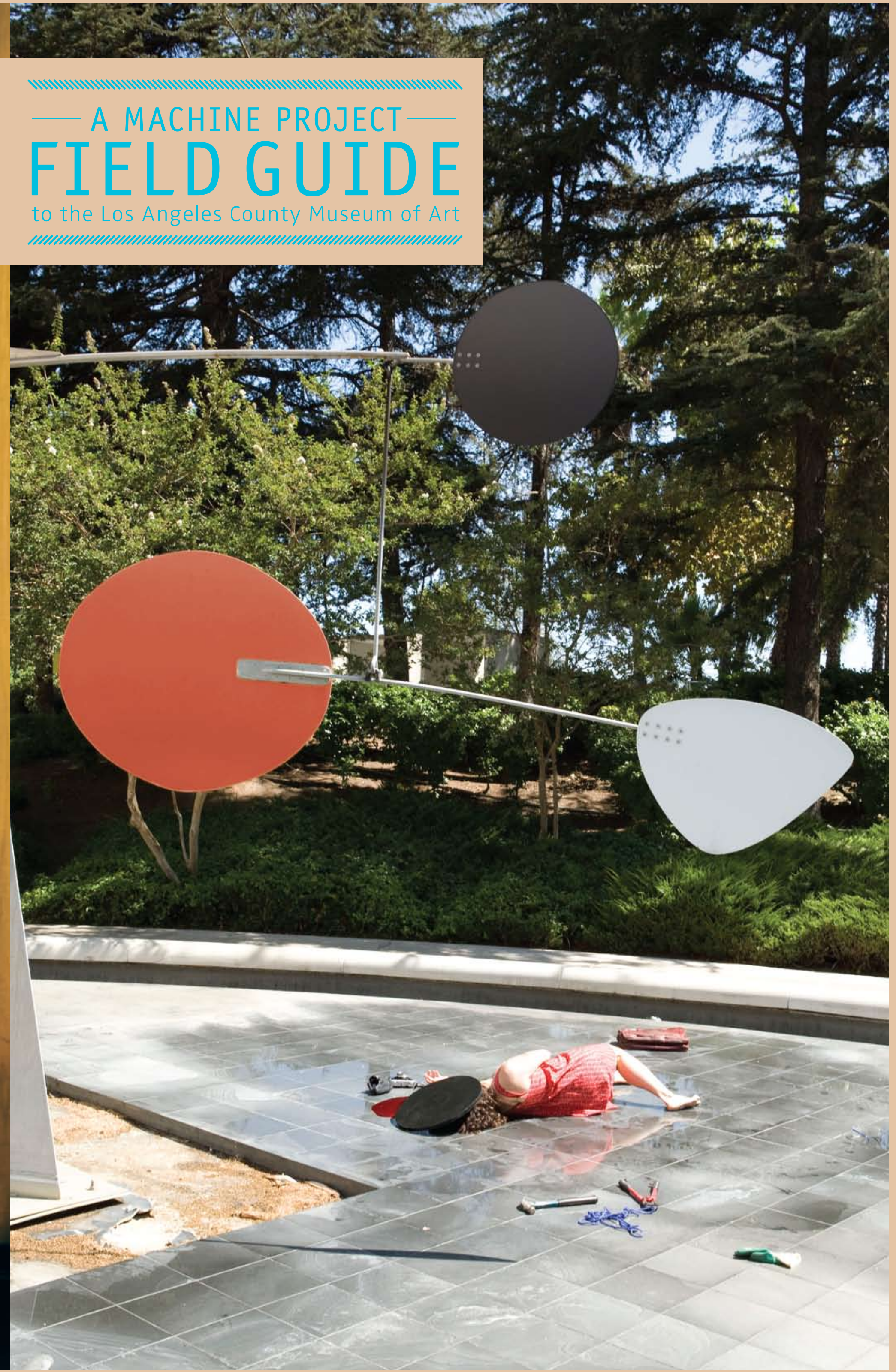


15 NOV
2008
12-10 PM
SATURDAY

— A MACHINE PROJECT —
FIELD GUIDE
to the Los Angeles County Museum of Art



LACMA

ABOVE Corey Fogel, 2008 COVER Jessica Z. Hutchins and Dawn Kaspar, *la Hunt: Murder in the Museum*, 2008, under Alexander Calder, *Hello Girls*, 1964, Art Museum Council Fund, ©2008 Calder Foundation, New York / Artists Rights Society (ARS), New York INSIDE Jason Brown, *Kitten or Puppy*, 2008

Gothic arch speed metal, robotic Netsuke head,
kinetic art companions, ambient rumble modification,
glow-in-the-dark unicorn, a man in a suit made of
pepper cans, a painting reproduced in flowers.

Craft workshops, wandering minstrels, gallery
massages, hum quartet, clapping ensemble, murder
mystery, musical aliens, trash replicas, a lost nose.

And inside a large existing wall vitrine, an animatronic
sleeping kitten or puppy is observed gently breathing.

On November 15th, 2008 Machine Project will orchestrate ten hours of performances, workshops, and events which experiment with LACMA's encyclopedic collections and expansive grounds. Featuring over 60 projects dispersed across the seven-building, twenty-acre campus, visitors are encouraged to explore the museum in new and unexpected ways.

Machine Project is a Los Angeles based social experiment which investigates art, technology, natural history, music and poetry through collaboration and conversation.

www.lacma.org/machineproject