

as it is – mattes 2

mark so

—for several participants, each with a simple, soft sound

each uses a sound of her own choosing, the same sound each time playing

alternate between 2-minute periods of silence and 2-minute periods of playing, any number of times (this may, but need not, be predetermined), always beginning and ending the piece with a 2' silence

at any time during the initial 2-minute period of playing:

any 2 or 3, or perhaps 5 from the group play their sounds once or perhaps twice each (any duration), somehow grouped, i.e., in a cluster, overlapping, in succession, etc., freely and unplanned; this grouping may include some spaces/pauses, and may be disposed in any way within the 2-minute period, filling all or any portion of it

very simple; very soft

following a 2-minute silence, another 2-minute period of playing, during which:

any 2 or 3, or perhaps 5 from the group (all different from the previous, or perhaps one or two the same) play their sounds once or perhaps twice in the manner above, collectively remembering the previous sound image as accurately as possible, without adding, magnifying or sentimentalizing, each using only the unaltered sound at her disposal

in each 2-minute period of playing thereafter:

any 2 or 3, or perhaps 5 from the group (occasionally more), mostly different from those previously playing but with some overlap permitted, proceed as above, always working to recover the previous sound image responsibly, as it is, in their new collective medium

(2' silence between periods of playing)

(always very simple; very soft)

(end with 2' silence)

*5-7 february 2006
los angeles – valencia, ca*