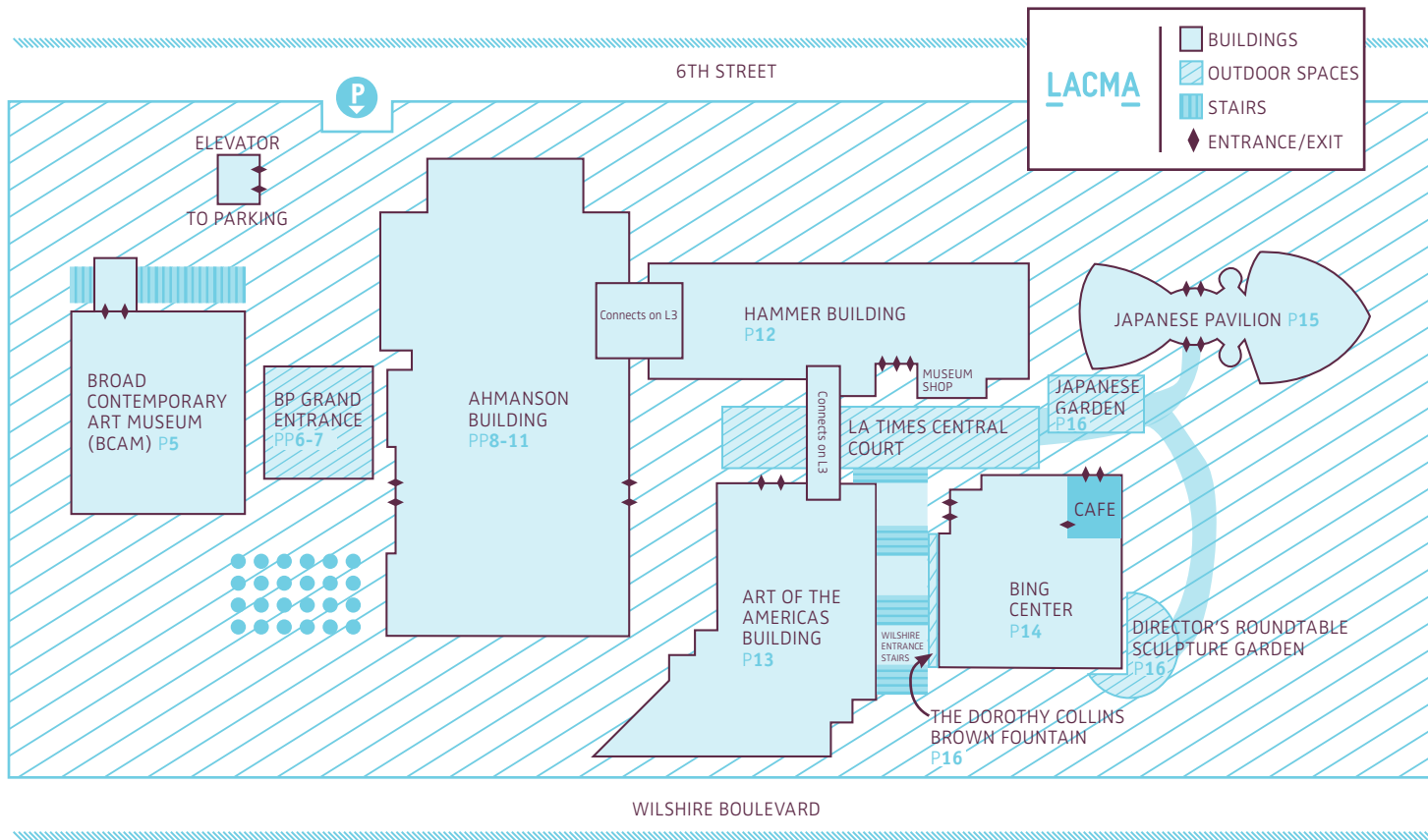


15 NOV
2008

12-10^{PM}
SATURDAY

— A MACHINE PROJECT —
FIELD GUIDE
to the Los Angeles County Museum of Art

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Ambient Force 3000.....	6D	Hooliganship.....	19	Anne K. O'Malley.....	18D
Jacinto Astiazarán, Fritz Haeg, and Flora Wiegmann.....	18E	Jessica Z. Hutchins and Dawn Kaspar.....	17C	Adam Overton.....	8C,13A
Matthew Au.....	6B	Stephanie Hutin and Florencio Zavala....	12C	Nate Page.....	6A
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Barbershop Hum Quartet.....	18A	ing.....	18C	The Public School.....	4
Cheryl Cambras.....	6G	Lewis Keller.....	10E,12A	Casey Rentz.....	7K
Center for Tactical Magic.....	10A	Walter Kitundu.....	5A,7J,11B	Douglas Irving Repetto.....	6F
Fallen Fruit.....	7L	Emily Lacy.....	8B,9E	Daniel Richert and Mathew Timmons.....	9G
Fatal Farm.....	19	Douglas Lee.....	10B	Philip Ross.....	19
The Faraway Places Ensemble.....	14A	Karen Lofgren.....	16A	Kelly Sears.....	19
Fol Chen.....	12B	Machine Project Elevator Players.....	8A	Laura Steenberge.....	10F
Ken Ehrlich.....	13B,9H,9I	Machine Project Electron Wranglers.....	6I	Robin Sukhadia.....	5A,11A
Jim Fetterley.....	6C	Christy McCaffrey and Sara Newey.....	10C	Ryan Taber.....	13C
Corey Fogel.....	18B	Monome.....	15B	Jason Torchinsky.....	15A
Liz Glynn.....	6H	Takeshi Murata.....	19	Holly Vesecky.....	9D
		Michael O'Malley.....	?	Kristina Yu.....	19

4 WELCOME

Usually when we visit a museum, we treat it like a slumbering organism with priceless artifacts held in protoplasmic suspension. We stay at a respectful distance, move at a measured pace, keep our voices down. Today, we're going to try something different. LACMA invited us to rethink what can happen in a museum. So we've organized site-specific installations and performances throughout the collections and grounds, giving special attention to the treasure-filled oubliettes of its farthest reaches.

We're calling this experiment a field guide because we're trying to research new ways of engaging and collaborating with the museum. And honestly, we're just as curious as you are how this experiment is going to turn out. We put this booklet together to help us keep track of everything that's going on — a field guide to the field guide. You can follow the schedules and maps to the performances. Or you could just stroll around LACMA and sooner or later you'll come across something unexpected.

Love,
Machine

THE PUBLIC SCHOOL *Richard Serra Reading Room*

In the weeks leading up to November 15th, The Public School hosted a series of seminars inside Richard Serra sculptures. Classes included *One Place After Another Is Never the Same Place*, *Blubber Bowlines and Boat Hulls*, *The Economy of Giant-Ass Sculpture*, *the Democratic Museum*, and *Ekphrasis: Writers as Artists Reacting to Art*. www.thepublicschool.org

INSIDE RICHARD SERRA'S SEQUENCE AND BAND
SUNDAYS PRIOR TO THE EVENT OCTOBER 19TH–NOVEMBER 9TH



FIND THE
LOST NOSE



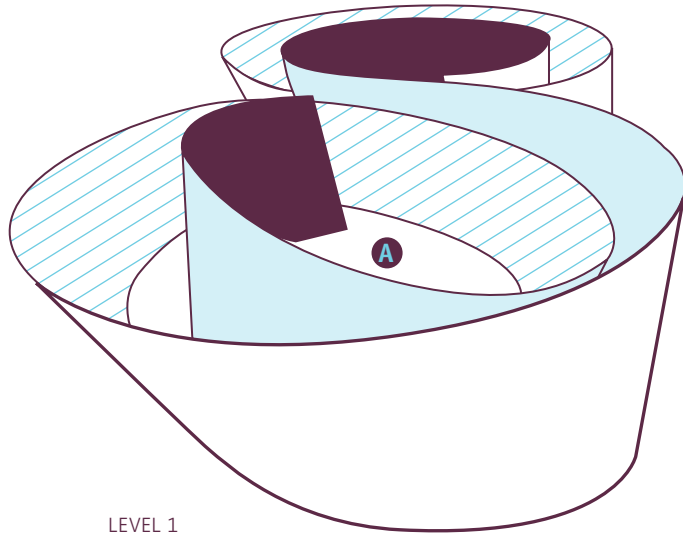
SOLVE THE MURDER IN THE MUSEUM

Look for the pipe on the following pages to gather evidence. Clues are on page 17.

BCAM LEVELS ONE *and* THREE



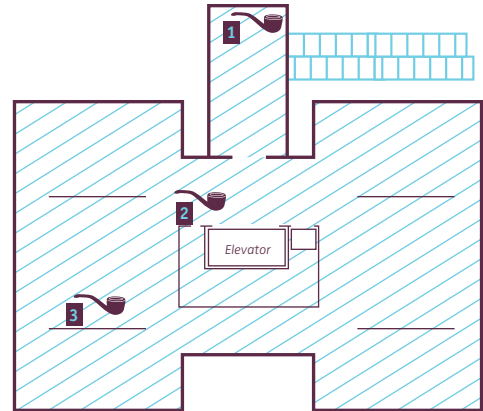
5



A WALTER KITUNDU AND ROBIN SUKHADIA
Field

Walter Kitundu and Robin Sukhadia will perform with invented instruments and tabla (the classical North Indian drums) inside Richard Serra's sculpture.

INSIDE RICHARD SERRA'S SEQUENCE (L1) 3-3:30PM / 6-6:30PM



LEVEL 3



BP GRAND ENTRANCE MISSION CONTROL

A

NATE PAGE

Mission Control Bunker

A temporarily centralized resource for divergent cultural needs. Abundant nesting materials and well-appointed comfort zones. Mausoleum inspired forms surrounding the red pillars. Office carpet is essential.

BP GRAND ENTRANCE (TICKET BOOTH AND INSTALLATION)

B

MATTHEW AU

The Los Angeles County Museum of Art, Exploded

The ultimate cultural dollhouse. A 16' scale model of the entire LACMA campus with every building and gallery. Electroluminescence indicates sites of activity.

BP GRAND ENTRANCE

C

JIM FETTERLEY

Decisions-Decisions-Decisions

A live broadcast combines past, present and future footage of all the day's events.

BP GRAND ENTRANCE

D

AMBIENT FORCE 3000 AND
"EXPERT HAIRSTYLISTS"

Ambient Haircut

Hairstylists collaborate with a team of live ambient musicians to work on your head, inside and out.

BP GRAND ENTRANCE

E

NAP AREA

Fight museum fatigue! With musical accompaniment.

BP GRAND ENTRANCE

F

DOUGLAS IRVING REPETTO

Foal Army (Budget Cuts)

America's premier foal army gallops triumphantly* across the BP Grand Entrance, celebrating 101 years as "America's Favorite Fighting Foals".

BP GRAND ENTRANCE

G

CHERYL CAMBRAS

Chris Burden Birds

A crochet workshop to craft fuzzy companions for Chris Burden's *Urban Light*.

BP GRAND ENTRANCE (PALM TREES) NOON-3PM, 3:30-6:30PM

H

LIZ GLYNN

Replica Replica, After W.R.H.

LACMA's throwaways are transformed into precious objects for the future. Join Liz Glynn to create replicas of works from the Classical sculpture collection out of the museum's trash. Blender optional.

KENDALL CONCOURSE (ACROSS FROM BCAM ENTRANCE)
NOON-6PM

I

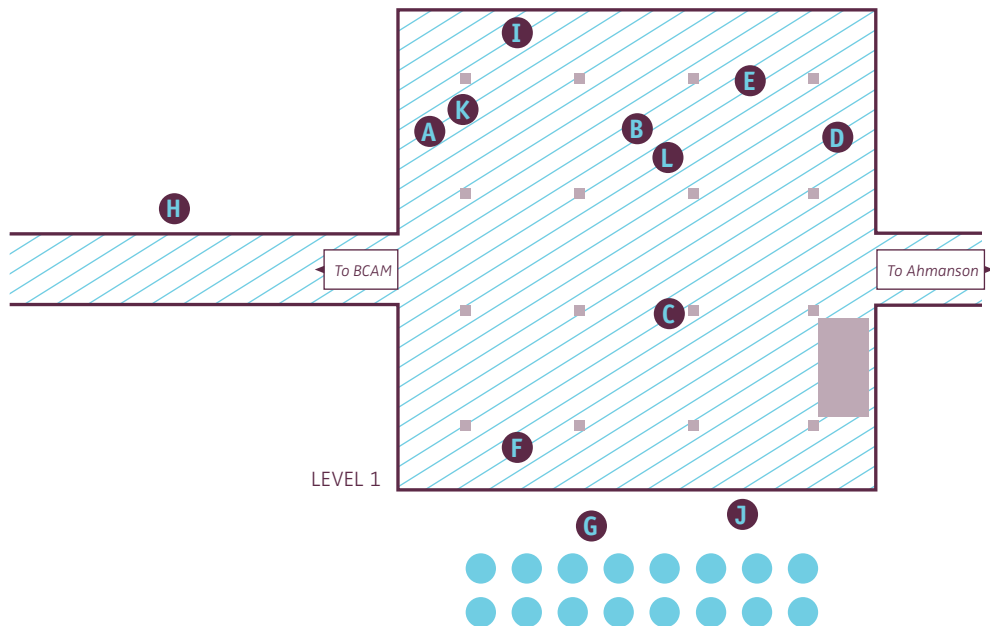
MACHINE PROJECT ELECTRON WRANGLERS

Synthesizer Workshop

Learn to solder in this hands-on electronics workshop. All participants build (and keep) a primitive synthesizer.

BP GRAND ENTRANCE NOON-6PM

* Due to recent budget cuts, miniature, underpowered foals may teeter, limp, and/or straggle. Triumph optional.



J WALTER KITUNDU
Kinetic Sun Painting

This hand-cranked device reflects radiant light into curious airborne patterning.

[BP GRAND ENTRANCE \(MOBILE\)](#)

K CASEY RENTZ
From Here to Here

Starting at dawn on November 15th, Casey will walk 6.4 miles to link Machine Project and LACMA with a very long piece string.

[BETWEEN MACHINE PROJECT AND THE LACMA TICKET BOOTH DOOR](#)

L FALLEN FRUIT
LACMA Fruit Map

Local urban foragers Fallen Fruit map the locations of fruit represented in LACMA's permanent collection.

[BP GRAND ENTRANCE](#)



AHMANSON BUILDING LEVELS ONE *and* TWO (PLAZA)

A VARIOUS ARTISTS *Machine Musical Elevator*

A string quartet, a fife and drum core, a gamelan orchestra, a brass trio, and Bulgarian choral singers perform in a trio of elevators. Passengers welcome.

AHMANSON BUILDING ELEVATORS (ALL LEVELS) 2-7PM

B EMILY LACY *Please Don't Touch Anything! / A Sacred Oratorio for the Precious*

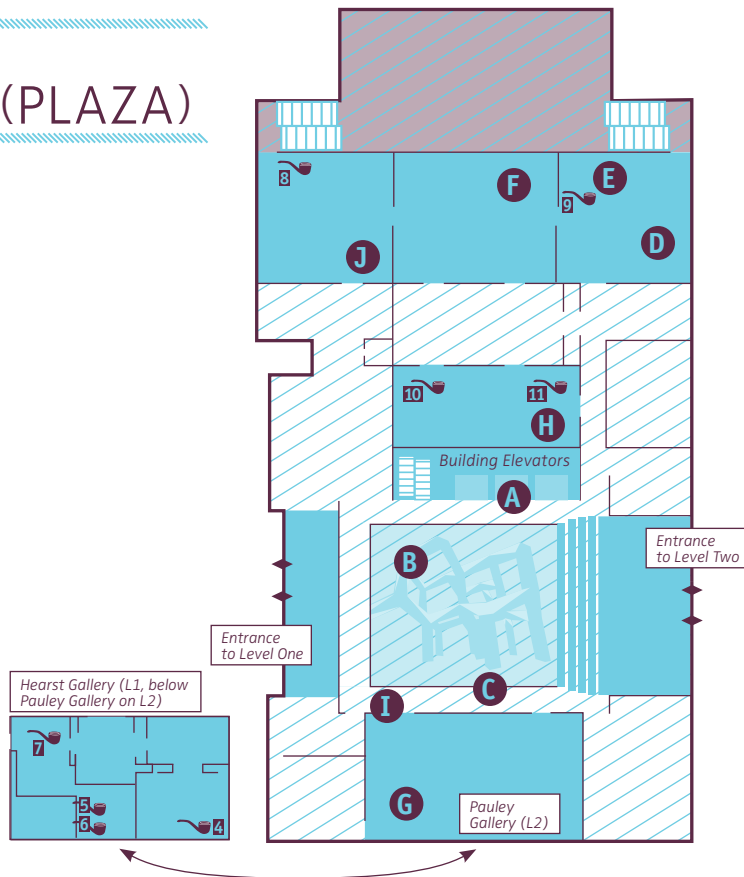
A multi-vocalized anthem exploring the sanctity of Art.

AHMANSON BUILDING LOBBY (L1) 1-2PM / 7-8PM

C ADAM OVERTON *Time after time after ... (for Chet Baker)*

Sixty performers surround Tony Smith's *Smoke*. Each attempts to clap once per minute for sixty minutes without use of a time keeping device.

AHMANSON BUILDING LOBBY, SURROUNDING TONY SMITH'S *SMOKE* (L2) NOON-1PM'ISH



D HOLLY VESECKY*Sam Fantasy*

Holly will recreate Sam Francis' abstract painting *Toward Disappearance* with the lush, ephemeral decadence of live flowers.

THE TAPER FAMILY GALLERY (L2)

E EMILY LACY*Folk Songs of the Modernist Period*

Emily Lacy will sing mid-century folk songs corresponding to the dates of abstract paintings between 1955–1970.

THE TAPER FAMILY GALLERY (L2) 5–6PM

F KAMAU PATTON*Proliferation of Concept / Accident Tolerant. A Series of Feedback Loops*

Kamau Patton performs Herbert Brun's *Hit or Miss*, a sound work based on the computer graphic *Mutatis Mutandis 33*, using video feedback and percussive time-keeping devices.

THE DAVID MURDOCK FAMILY GALLERY (L2)

G DANIEL RICHERT AND MATHEW TIMMONS*Ursonorous Disruptions*

Using Kurt Schwitters' score *Ursonate* as a guide, pre-recorded performances are mixed with user-generated audio and played back according to the poem's phonetic structure.

THE MR. AND MRS. EDWIN W. PAULEY GALLERY (L2)

H KEN EHRLICH*Kinetic Companion: Mondrian Responds to Composition in White, Red, and Yellow, 1936***I** *Kinetic Companion: El Lissitzky Responds to Proun 3A, 1920*

Kinetic Companions are small, discreet kinetic sculptures that respond directly to specific paintings in the permanent collection. Each sculpture acts like an interpretive machine, playfully foregrounding the relationship between two and three dimensional systems of representation.

THE ROSALINDE AND ARTHUR GILBERT GALLERY (L2)
AND THE AHMANSON BUILDING LOBBY (L2)

J THE INSTITUTE FOR FIGURING
Hyperbolic Crochet Plastic-Bag Workshop

Margaret and Christine Wertheim will lead a workshop on how to crochet trash bags into hyperbolic corals. All works created on the day will be incorporated into the Institute's ever-expanding *Hyperbolic Crochet Coral Reef* installation. Come and weave your own plastic garbage into this monster.

THE CHARLES E. AND PALMER G. DUCOMMUN GALLERY (L2)
12–3PM / 3:30–6:30PM



AHMANSON BUILDING LEVEL THREE

A CENTER FOR TACTICAL MAGIC *Wands*

A collection of contemporary wands calls attention to the manner in which archaic or irrational magical themes are re-articulated through consumer products and gizmos.

BOLKER GALLERY HALLWAY (L3)

B DOUGLAS LEE *Glass Harmonica*

Glass Harmonica virtuoso Douglas Lee will harmonize with pitch perfect water glasses.

THE MR. AND MRS. HARRY CHANDLER GALLERY (L3) 2-3PM

C GOTHIC ARCH SPEED METAL *Performance to be viewed via Telescope*

In a remote location, a guitarist will perform one minute of speed metal in a replica of the *Doorway with Arms of the Counts of Chazay*. Arch replica by Christy McCaffrey and Sara Newey.

THE BARBARA MCHENRY PAULEY GALLERY OF ANCIENT GREEK AND ROMAN SCULPTURE (L3) EVERY HOUR ON THE HOUR

D JOSHUA BECKMAN AND ANTHONY McCANN *Distance Learning*

From a remote location viewable by telescope, poets Joshua Beckman and Anthony McCann will read poems for individual listeners over the telephone.

THE BARBARA MCHENRY PAULEY GALLERY OF ANCIENT GREEK AND ROMAN SCULPTURE (L3)

E LEWIS KELLER *Thornton Room Rumble Modification*

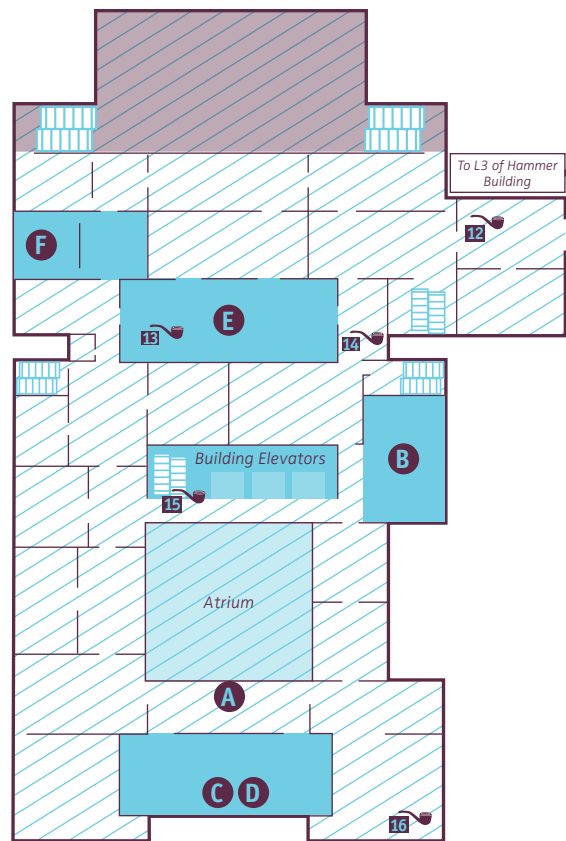
A live remix of the ambient drone of the air conditioning system.

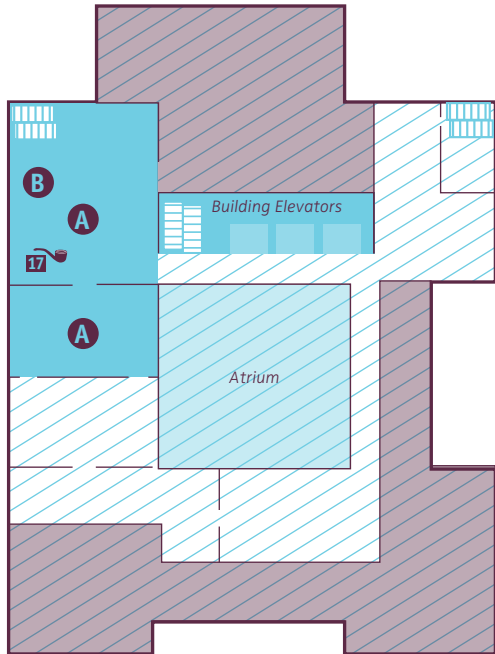
THE CHARLES B. AND FLORA L. THORNTON GALLERY (L3)

F LAURA STEENBERGE *Melancholy Contrabass Improvisations*

Laura will play amongst the Dutch paintings for really kind of a lot of hours.

CAMILLA CHANDLER FROST GALLERY (L3)





AHMANSON BUILDING LEVEL FOUR



11

A ROBIN SUKHADIA
PremaSoul

A musical tour of north Indian classical ragas, folk bhajans, and jazz. Musicians throughout the gallery will improvise freely around structures of time and melody, with fixed classical elements.

THE VIRGINIA KINGSTON GALLERY, STEELE GALLERY, AND THE
YVONNE AND HARRY LENART GALLERY (L4)
1-1:30PM / 2-2:30PM / 4-4:30PM / 5-5:30PM

B WALTER KITUNDU
Kinetic Sun Painting

A hand-cranked mechanical jellyfish reflects and channels the gallery's highlights and shadows into new shapes.

THE VIRGINIA KINGSTON GALLERY (L4)



HAMMER BUILDING

LEVELS TWO (PLAZA) *and* THREE

A LEWIS KELLER
Ambient Audio Tour CD

A sonic tour of the unseen hum, buzzes, and rumbles that inhabit LACMA's hallowed halls.

GIFT STORE (L2)

B FOL CHEN
Untitled (Wiener Werkstätte, Textile Length) CD

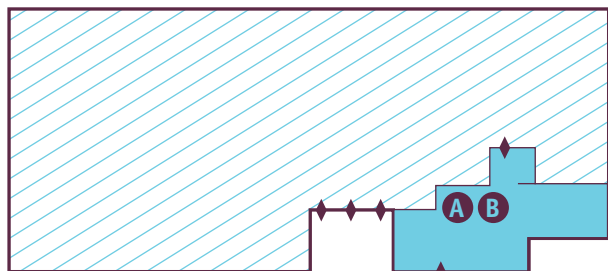
Fol Chen make the connection between pattern and song explicit in this aural interpretation of a Wiener Werkstätte textile.

GIFT STORE (L2)

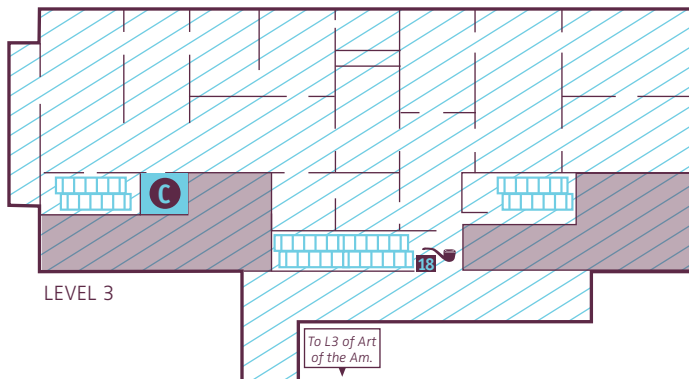
C THE CHEER COMMITTEE: STEPHANIE HUTIN AND FLORENCIO ZAVALA
Cheer Up the Loneliest Gallery

Cheer up the loneliest gallery. It needs you. It needs all of us. Nobody wants to be lonely.

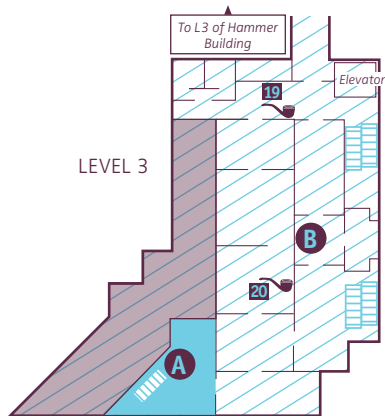
PHOTOGRAPHY FOYER (L3)



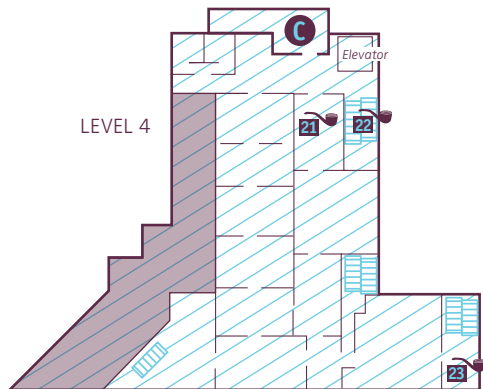
LEVEL 2



LEVEL 3



LEVEL 3



LEVEL 4

ART OF THE AMERICAS BUILDING LEVELS THREE *and* FOUR



13

A ADAM OVERTON AND FRIENDS
Experimental Music and Massage

In this sunlit gallery of decorative art, Adam and friends will offer free chair massages with therapeutic experimental music by local composers and performers.

THE EVA AND GEORGE KANHEIM GALLERY (L3) 3–6PM

B KEN EHRLICH
Kinetic Companion: Pousette-Dart responds to The Edge, 1943–1945

See description on page 8.

THE RICHARD AND DOROTHY SHERWOOD GALLERY (L3)

C RYAN TABER
Phylogeography and the Multiplex; Building a Nesting Box Community Demo

Hands-on demonstration of avian nesting box building techniques using materials recovered from the LACMA grounds and your favorite materials from home, culminating in the construction of a sculptural nesting box community space. For birds.

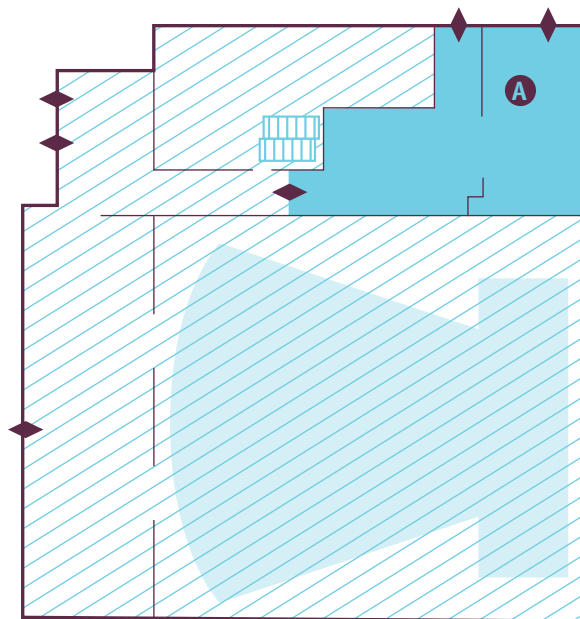
BALCONY (L4) 1–6PM



BING CENTER LEVEL TWO (PLAZA)

- A** THE FARAWAY PLACES
MODAL ENERGY MUSIC CONFIGURATION
The Birds Have Their Own Museum, Vol. II
- A nomadic circle of musicians gradually surround audiences with a ring of cascading acoustic guitars, woodwinds, and bells. An omniphonic listening experience.

PLAZA CAFE (L2) NOON-1PM



JAPANESE PAVILION LEVELS TWO (PLAZA) *and* THREE

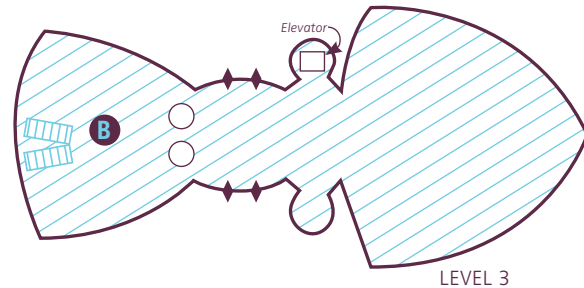
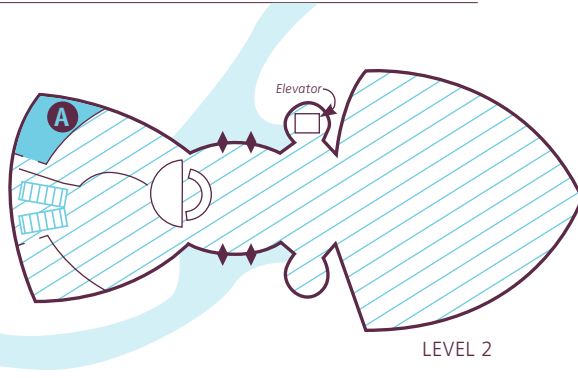


15

A JASON TORCHINSKY *Peeping Netsuke*

Part of a larger program to automate and mechanize hauntings, this device reveals a colossal netsuke looming in the window, glowing at anyone unfortunate enough to meet his luminescent gaze.

THE RAYMOND AND FRANCES BUSHELL NETSUKE GALLERY
BALCONY (L2)



B MONOME *Potter Wasp and Mason Bee Consider Structural Integrity*

Small robots listen for lit squares, cautiously tapping insect habit inspired ceramic resonators. Patterns shape themselves with audience intervention.

EAST WING (L3)



COURTYARDS

LEVELS ONE *and* TWO (PLAZA)

A KAREN LOFGREN *Believer*

Astrum lunare Microcosmicum.

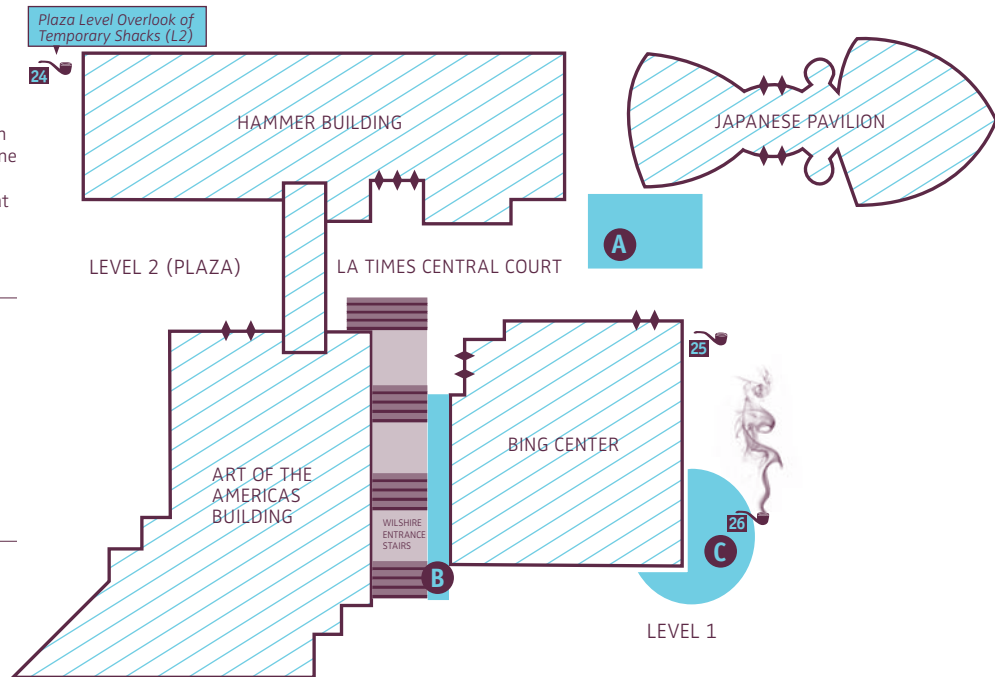
As is before shewed, take Urine well putrefied in a Tub, exposed to the Air for seven Weeks, all one as you do when you're to make a Spirit of it; in which lies the Fospelus; but the Art is somewhat difficult to get it from thence.

IN THE JAPANESE GARDEN (L1, BELOW THE LOS ANGELES TIMES CENTRAL COURT)

B JASON TORCHINSKY *Hydropticonium*

In an effort to reclaim every bit of kinetic energy LACMA expends, this miraculous device transforms the force of the entry fountain's waterfall into a stunning, flickery animation, all but guaranteed to change one's life.

THE DOROTHY COLLINS BROWN FOUNTAIN (L1)



C JESSICA Z. HUTCHINS AND DAWN KASPAR
Le Hunt: Murder in the Museum

Le Hunt opens with the “discovery” of a female corpse under Alexander Calder’s *Hello, Girls*. Museum-goers may take part in solving the mystery by following a series of strategically-placed clues that lie throughout the museum.

DIRECTOR’S ROUNDTABLE SCULPTURE GARDEN (L1) AND THROUGHOUT LACMA

ROUND ONE BEGINS AT NOON / ROUND TWO BEGINS AT 4PM

LE HUNT CLUES THROUGHOUT LACMA



BCAM

LEVEL THREE 5

- 1 Top of balcony (entrance): view of surrounding fields and park LaBrea
- 2 Methane alarm site
- 3 Camouflage

AHMANSON BUILDING

LEVEL ONE 8

- 4 Union Oil Tanks, Alameda
- 5 Woman’s Mouth
- 6 Woman’s Leg
- 7 Articles of Porcelain

LEVEL TWO (PLAZA) 8

- 8 *Elegy to the Spanish Republic*
- 9 Polarity
- 10 *The Cock*
- 11 *The Liberator*

LEVEL THREE 10

- 12 *Satan*
- 13 *Noah’s Sacrifice After the Deluge*
- 14 Visible screws in wall
- 15 Water fountain
- 16 *Zoomorphic Vessel*

LEVEL FOUR 11

- 17 *Ganesha, Lord of Obstacles*

HAMMER BUILDING

LEVEL THREE (BALCONY) 12

- 18 *Hunter*

ART OF THE AMERICAS BUILDING

LEVEL THREE 13

- 19 *Mulholland Drive: the Road to the Studio*
- 20 *Wrestlers*

LEVEL FOUR 13

- 21 *Portrait of Mrs. Carr*
- 22 North stairwell (between L3 and L4)
- 23 The Haddad Gallery window (overlooking scene of the crime)

OUTDOOR AREAS

LEVEL TWO (PLAZA) 16

- 24 Plaza level overlook of temporary shacks (facing north)

LEVEL ONE 16

- 25 Tar Explosion next to *Hello, Girls*
- 26 *Hello, Girls*, scene of the crime



MOBILE THROUGHOUT LACMA

A BARBERSHOP HUM QUARTET

A quartet of overtone singers harmonize wordlessly with the flickering lights, hidden fans, and LACMA's electrical current.

MOBILE NOON–2PM

B COREY FOGEL

Countercumulative Marcotting

A dance and noise improvisation for performer and three hundred aluminum black pepper shakers. A kinetic Corey sculpture with recursive narrative — vertical, and without beginning or end.

MOBILE NOON–6PM

C ING

Slow Walking Color Takers

Two travelers from another dimension are transported to LACMA in search of vibrant color combinations. Upon discovery, specific colors elicit mysterious sounds from the alien tourists.

MOBILE NOON–8PM

D ANNE K. O'MALLEY

*The Phenomenon of Intersection:
Three Tours*

Join Anne K. O'Malley for one of three tours exploring the nexus of art and science. Tours include *LACMA During the Pleistocene Epoch*, *The Music of the Spheres in Paint*, and *The Industrial Sewing Revolution*.

DEPARTS FROM MISSION CONTROL AT
2PM (PLEISTOCENE) / 4PM (SPHERES) / 6PM (SEWING)

E JACINTO ASTIAZARÁN, FRITZ HAEG, AND FLORA WIEGMANN

Alpha Lacma Majoris

Flora Wiegmann, Fritz Haeg, and Jacinto Astiazarán will move through the campus charting constellations and star maps. When viewed as a whole, a collective motivation may become clear.

MOBILE NOON–6PM



FIND THE LOST KITTENS

MACHINE PROJECT FIELD GUIDE TO LACMA EVENING EVENT 8–10PM

PHILIP ROSS

Leviathans

accompanied by Dave Eggar and Corey Fogel

In *Leviathans*, the slime mold phylum *Polycycephalum* moves in pulsating waves, and grows in complex and mesmerizing patterns.

BP GRAND ENTRANCE 10 MINUTES

KRISTINA YU

Parts

accompanied by Corey Fogel

Parts is a video compilation of microorganisms that includes embryonic stem cells, bioengineered round worms that glow in the dark, as well as several other beautifully rendered laboratory samples.

BP GRAND ENTRANCE 6 MINUTES

KELLY SEARS

The Drift

with debut of live narration in Spanish

A mysterious disappearance on a 1960s space journey launches the counter-culture revolution, the government blocks contraband radio broadcasts, and American fervor for conquering space results in tragic ends.

BP GRAND ENTRANCE 8 MINUTES

TAKESHI MURATA

Melter 02 / Tarpit / Coneater / Pink Dot

accompanied by Lucky Dragons

Shape-shifting color patterns melt and merge with obliterated found footage chewed up and spit out into new forms, with a live sound performance by Lucky Dragons.

BP GRAND ENTRANCE 20 MINUTES

HOOLIGANSHIP

Realer

Live music, cartoons, and video game worlds cross paths in a surreal adventure. 3D glasses are included for all.

BP GRAND ENTRANCE 30 MINUTES

INTERSTICAL PERFORMANCES

FATAL FARM

Lasagna Cat

Fatal Farm reenacts classic Garfield comic strips live and creates fantastical new interpretations through music video.

BP GRAND ENTRANCE FOUR 2-MINUTE PERFORMANCES

LACMA CURATORIAL Charlotte Cotton

PRODUCTION Mark Allen, Liz Glynn,
Eve Schillo, Michele Yu

MACHINE CURATORIAL TEAM Mark Allen,
Matthew Au, Joshua Beckman, Jason Brown,
Ken Ehrlich, Kelli Cain, Chris Colthart, Brian
Crabtree, Jim Fetterly, Corey Fogel, Aaron
Gach, Jordan Gimbel, Liz Glynn, Fritz Haeg,
Jessica Hutchins, Emily Joyce, Dawn Kaspar,
Lewis Keller, Walter Kitundu, Emily Lacy,
Anthony McCann, Annie O'Malley, Kamau
Patton, Casey Rentz, Mathew Timmons,
Sara Roberts, Phil Ross, Kelly Sears, Laura
Steenberge, Robin Sukhadia, Ryan Taber,
Jason Torchinsky, Caleb Waldorf, Kimberly
Varella, Holly Vesecky, Michele Yu

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Machine loves you!

LACMA

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DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

