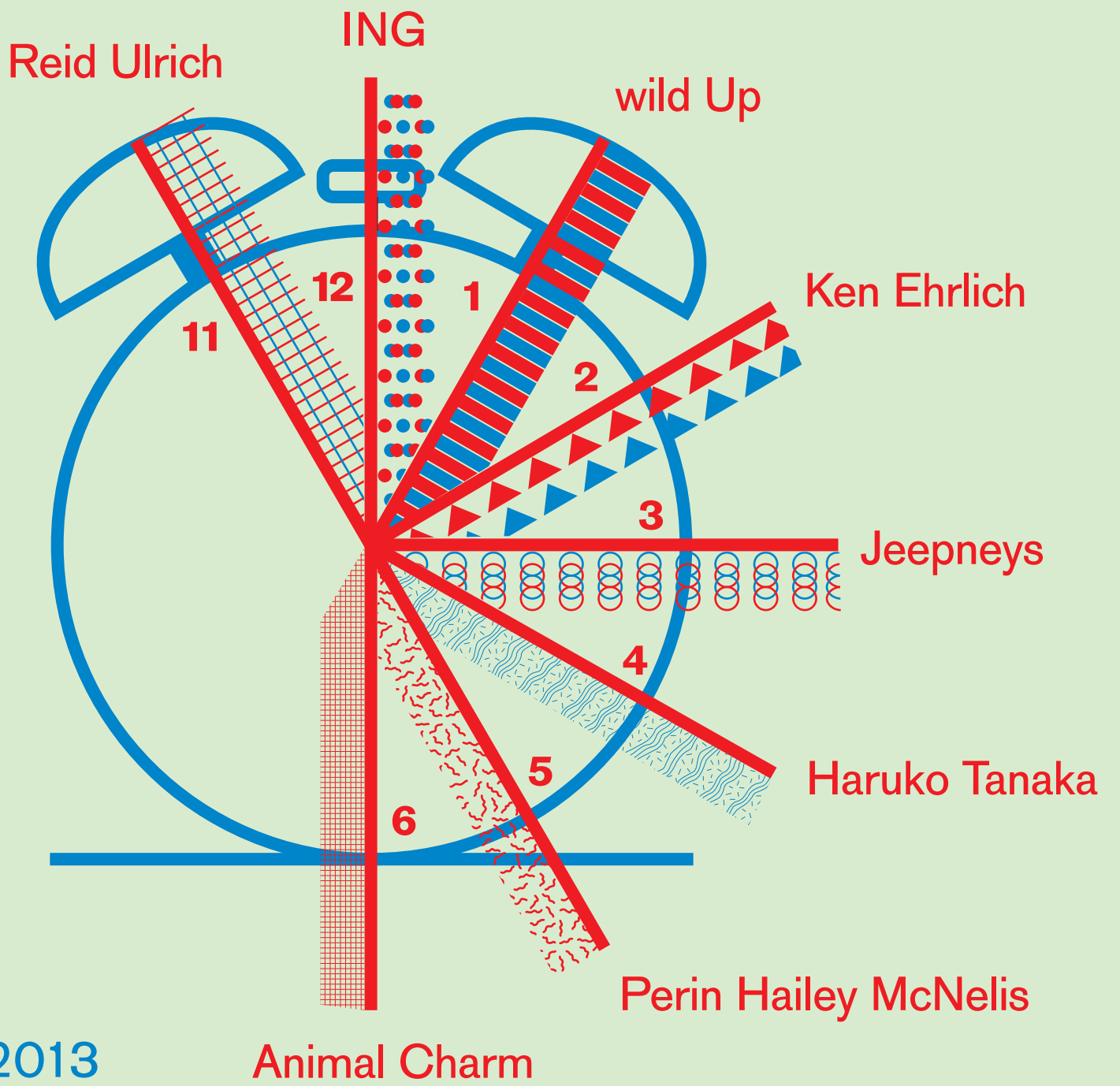
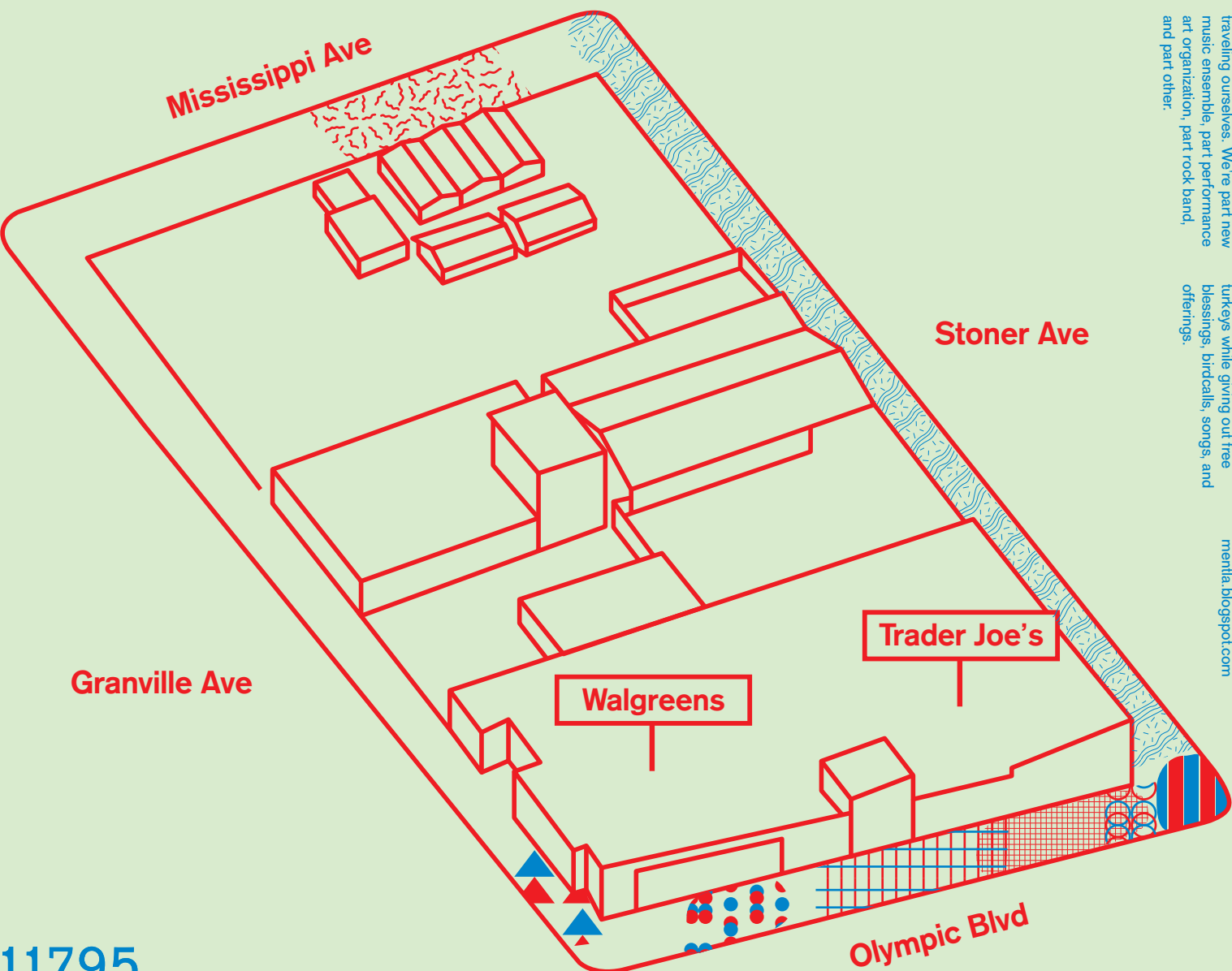


Machine Project

Eight 1 hour performances



11am–7pm  
November 23, 2013



- 11 am - 12pm  
**Reid Ulrich - HD1Olympic - A**  
sidewalk performance investigating human directional, sign spinning, and commercial choreography.
- 12 - 1pm  
**ING - Magical moving musical**  
people creatures.
- 1 - 2pm  
**wild Up - wild Up** is playing music to travel by -- we'll probably be traveling ourselves. We're part new music ensemble, part performance art organization, part rock band, and part other.
- 2 - 3pm  
**Ken Ehrlich - HD1Olympic - A**  
construct an object from bamboo that may or may not assist in the transportation of heavier items. Members of the public may or may not agree to use this object to move items that need moving.
- 3 - 4pm  
**Jeepneys - Jeepneys** will be ceremoniously thanking passersby, holiday shoppers, and turkeys while giving out free blessings, birdcalls, songs, and offerings.
- 4 - 5pm  
**Haruko Tanaka - Group Movement - Get your "Group Movement" on in this crash course on the Japanese phenomenon of synchronized walking!** Learn the basics and a few classics in this sidewalk experience necessary because literally, we're trying this for the first time as well! For more information visit [www.groupmove-mentla.blogspot.com](http://www.groupmove-mentla.blogspot.com)
- 5 - 6pm  
**Perin Hailey McNelis - Gatherer - A**  
A dance ritual exploring modes of gathering and the wild, medial space between inaction and learned form.
- 6 - 7pm  
**Animal Charm - Animal Charm**  
will be projecting video onto streets, people, and buildings.

11795  
W. Olympic Blvd.

# PROJECT DETAILS

SUPPORT FOR THIS PROGRAM WAS PROVIDED THROUGH THE CITY OF LOS ANGELES ARTS DEVELOPMENT FEE PROGRAM, DEPARTMENT OF CULTURAL AFFAIRS.



THIS PROGRAM IS PRODUCED BY COMMUNITY ARTS RESOURCES (CARS).



Los Angeles  
Department of Cultural Affairs  
Arts Development Fee

**Temporary  
Intervention!**

2009  
Granstoly  
Center  
Complete

2009  
Art Proposal  
submitted  
by Machine  
Project and  
CARS

### Arts Development Fee Ordinance Summary (Municipal Code 91.1074.6.):

The owner of a development project for a commercial or industrial building for which the total value of all construction or work for which the permit is issued is \$500,000 or more, is required to pay an arts fee.

The amount of the fee is calculated by the Department of Building & Safety using the following formulas:

1. Office or research and development. For an office or research and development building, the arts fee shall be \$1.57 per square foot.
2. **Retail. All retail establishments shall pay an arts fee of \$1.31 per square foot.**
3. Manufacturing. For a manufacturing building, the arts fee shall be \$0.51 per square foot.
4. Warehouse. For a warehouse building, the arts fee shall be \$0.39 per square foot
5. Hotel. For a hotel building, the arts fee shall be \$0.52 per square foot.

In no event shall the required arts fee exceed either \$1.57 per gross square foot of any structure authorized by the permit or one percent of the valuation of the project designated on the permit, whichever is lower, as determined by the Department of Building and Safety.

The Arts Development Fee process permits two options for developers. At the time the developer is assessed an Arts Development Fee by Department of Building and Safety, they have the option of either paying the fee at the plan check counter at the Department of Building and Safety when they pull their building permit, or entering into an advance agreement with the Department of Cultural Affairs that a department approved art program or project will be executed for the amount of the fee.

Option Two, Entering into an Advance Agreement with the Department of Cultural Affairs: Developers have the option of completing a Department of Cultural Affairs approved arts project for the value of the Arts Development Fee obligation. Examples of such projects include creation of a public artwork at the development site, or support of non-profit arts organizational activities.

The Department of Cultural Affairs will meet with the developer to ascertain their project interest and assist in formulating a project for fee compliance. If you are a developer contemplating a project for compliance of an Arts Development Fee, it is essential that you contact the Department of Cultural Affairs right away so we can answer questions and begin the process prior to your "pulling" permits.

When a developer is contemplating and pursuing permits for construction on a building, the developer works with a Plan Checker at the Department of Building and Safety. The Plan Checker will calculate any pertinent fees and then will supply this calculation to the developer. There is a period of time in which the developer is aware of the fees (including the Arts Development Fees) prior to the payment of those fees at Building and Safety.

It is during this period that the Department of Cultural Affairs has the opportunity to work with the developer to enter into an advance agreement and issue compliance paperwork, which can be given to Building and Safety when the other fees are paid at the counter. In this case, Building and Safety will accept the compliance paperwork as proof of fee compliance. The developer will then not pay the fee at that time.

SQUARE FOOTAGE OF PROJECT  
**28,000**

ARTS FEE AS CALCULATED BY FORMULA ABOVE  
**28,000 × \$1.31 = \$36,680**

MACHINE PROJECT ARTISTS FEE  
**\$17,700.11**

2012  
Art Proposal  
accepted  
pending  
revision

**Temporary Intervention!** November 23, 2013. 11am–7pm